

THE '20s



The Birth of a Nation

1915, D. W. GRIFFITH

Nosferatu

1922, F. W. MURNAU

The Ten Commandments

1923, CECIL B. DEMILLE

The Gold Rush

1925, CHARLES CHAPLIN

Battleship Potemkin

1925, SERGEI M. EISENSTEIN

The General

1926/27, BUSTER KEATON &
CLYDE BRUCKMAN

Metropolis

1926, FRITZ LANG

THE '30s



The Blue Angel

1930, JOSEF VON STERNBERG

Under the Roofs of Paris

1929/30, RENÉ CLAIR

M

1931, FRITZ LANG

Duck Soup

1933, LEO MCCAREY

King Kong

1933, MERIAN C. COOPER &
ERNEST B. SCHOEDSACK

Modern Times

1936, CHARLES CHAPLIN

The Grand Illusion

1937, JEAN RENOIR

Gone with the Wind

1939, VICTOR FLEMING

THE '40s



Fantasia

1940, SAMUEL ARMSTRONG,
JAMES ALGAR ET AL.

Citizen Kane

1941, ORSON WELLES

To Be or Not to Be

1942, ERNST LUBITSCH

Casablanca

1942, MICHAEL CURTIZ

The Big Sleep

1946, HOWARD HAWKS

Beauty and the Beast

1946, JEAN COCTEAU

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Notorious

1946, ALFRED HITCHCOCK

The Treasure of the Sierra Madre

1947, JOHN HUSTON

Bicycle Thieves

1948, VITTORIO DE SICA

The Third Man

1949, CAROL REED

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THE '60s



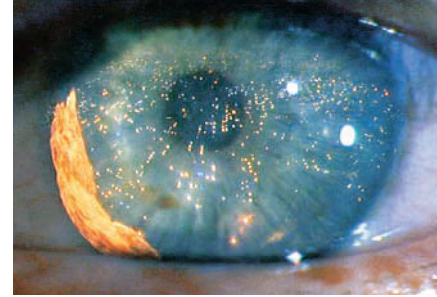
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